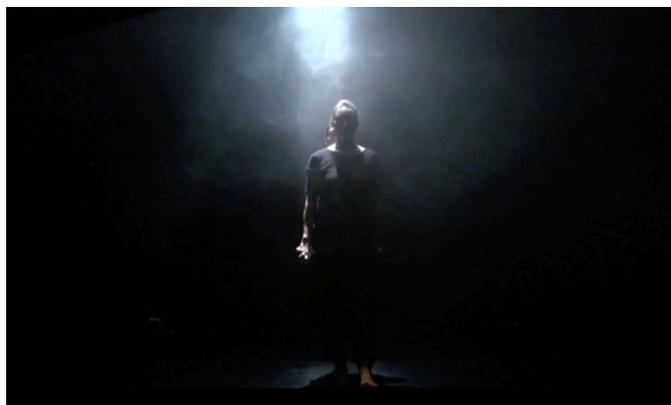




QUAND J'AI VU MON OMBRE VACILLER

When I saw my shadow falter



(2019)

What do we do with all those others, who we have met and loved; those, deceased or living, who accompany us beyond the perimeters.

Developed as a choreographic meditation, this work, about accompanying, is part of a cycle on relationships that began in 2016. A question about presence on the dance stage is unfurled in this work, in 3 formats: sound, dance and drawing.

The experience starts offstage with *The Cloud*, an immersive sound installation, of about thirty voices telling stories of accompanying. Then the dance stage is gradually built up as an obscure space, where three dancers slowly, blindly, appear and move toward us, in constant dialogue with a live cellist, who is present, but invisible. During these indefatigable walks, gestures settle on the body of the one who is walking, like striking memories and presences.

The dance emerges, the movements bang on and the gestures are conceived like imprints. The changing scene fluctuates between thick clouds, alternating lights and hazy skins, evolving towards a powerful surrounding light.

When I Saw My Shadow falter awakens all of our senses, revives our ancestral fears, commemorates the refrain of the living or of the almost dead, and incites us to open our eyes differently. Each goes in, as if under hypnosis, between a dream and limbo, there where the visible stutters, and makes our shadows waver.

At the end of the show, the third part ends with a limited edition book entitled "70 Breaths which carry us", to prolong the show experience.

Duration : 50'

TEASER VIDÉO : <https://vimeo.com/224247044>

FILM : <https://vimeo.com/294533377> /password: ombre

Conception & choreography : Mélanie Perrier
Dancers : Marie Barbottin, Julie Guibert, Laurie Giordano
Composer and cello live: Gaspar Claus
Light designer: Jan Fedinger
Sound engineer : Nicolas Martz
Make Up : Sylvain Dufour
Consulting movement : Nathalie Schulmann & Marine Combrade

COPRODUCTIONS & SUPPORT

CCN de Caen en Normandie, Scène Nationale d'Orléans, CDCN les Hivernales, Avignon, les 2Angles, Relais Culturel, Flers, Micadanses, Paris, La nouvelle scène nationale de Cergy, l'Espace Germinal, Scène de l'Est Valdoisien, Réseau Escales Danse, ARCADI, DRAC Ile de France, Caisse des Dépôts et consignations, Conseil Départemental de l'Yonne, EPHAD, Chateau de Bourron, Champcevrains, F.A.M l'éveil du scarabée Ecole du Sacré Coeur, Caen

A homage to Anne Dufourmantelle