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Compagnie 2minimum
Mélanie Perrier

NOS CHARMES N'AURONT PAS SUFFI

OUR CHARMS WILL NOT HAVE SUFFICED (solo for Julie Guibert)



Starting from the vitality of e-motion, from that permanent movement, in order to echo the state of being in love (both an individual journey and a universal experience), while relieving it of its dramaturgical weight.

How does the other cross through me? How does the dazzling effect of the encounter move in and live inside the body?

To what extent is being in love a hallucinatory state that invite us to temporarily disconnect from the weight of the real ? These are the touch points that will allow us to consider movement as an internal path lending itself to putting both the performer and the space in motion.

Light and movement will be intimately connected, thanks to a restrained lighting system that will garb the dancer's body precisely.

Mélanie Perrier is continuing her research into modeling motion and the relation it maintains with the image it produces through a new lighting strategy and perception trouble
For a sensitive and kinesthetic experience for the spectator.
For a dance that transmits a specific geography rather than a specific story or history.

Artistic Direction / Choreography : Mélanie Perrier

Performance: Julie Guibert

Light & Costume design : Erik Houllier & Alexandra Bertaut

Music Composer : Silvia Borzelli

Choreographic Assistante/ Benesh notator : Cécile Médour

Vidéo : Sophie Laly

Coproduction :

Rencontres chorégraphiques internationales de Seine-Saint-Denis, Musée de la danse/CCNRB CCN le Phare, CCNT de Tours, DRAC Ile de France

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TRAILER : <http://vimeo.com/89910599>

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DIFFUSION :

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