



Conception & choreography : Mélanie Perrier

Dancers : Marie Barbottin & Doria Bélanger / Massimo Fusco & Ludovic Lezin

Sound creation on live : Méryll Ampe

Light design : Mélanie Perrier

Assistante & Consultante AFCMD : Nathalie Schulmann (Analyse Fonctionnelle du Corps dans le

Mouvement Dansé)

Light technician : William Guez

Consultant cirque : Alexandre Fray

Production Compagnie 2minimum

Coproductions manège, scène nationale-reims / CCN de Caen en Normandie dans le cadre du dispositif « artiste associé » / Musée de la Danse, CCN de Rennes et de Bretagne / Ballet de Lorraine, CCN de Nancy Théâtre Brétigny, Scène conventionnée / La Villette, Paris / Maison des Arts de Malakoff, Centre d'Art.

Support La Briqueterie, CDC du Val-de-Marne / Théâtre de l'Agora, Scène Nationale d'Evry Théâtre Louis Aragon, Scène conventionnée Danse, Tremblay en France / La Brèche, Pôle national des arts du Cirque de Normandie-Cherbourg-en-Cotentin / La Villette, Paris - Résidence d'artistes 2016.

Care a bénéficié d'un accueil en résidence de création à Cesare, Centre national de création musicale et au manège, scène nationale-reims. La création musicale de Méryll Ampe a bénéficié du soutien de Cesare.

Avec le soutien du Cellier et de la Ville de Reims.

Avec le soutien de la DRAC Île-de-France - Ministère de la Culture et de la Communication, d'Arcadi Île-de-France et de l'Adami.

VIDEO TEASER : <http://vimeo.com/181369000>

PIECE FILM : <http://vimeo.com/182409835> (mot de passe : care)

FRENCH PREMIÈRE : 3 et 4 Novembre 2016

manège, scène nationale-reims

Duration : 50'



CARE (2016) 2 duett: 1 all-female & 1 all-male and 1 live musician

Composing an entire piece based not on dance forms, but on the relationships between those who are interpreting it. Choosing to keep just a single dance move, the lift, and to revisit it based on the ethos of caring, advocating inter-dependence and vulnerability. Therefore, going back to what the move really means: carrying the other and agreeing to let yourself be carried.

From sustaining to retaining, from welcoming to supporting the other, from the least support to a full lift, from resisting to relaxing, two duos – two women and two men – confront their weight, their strength and their balance. Beyond appearances or apparent strength, the duos toy with gender through their capacity for caring for each other. In this way, pairing lifts with the ethos of caring enables us to propose alternative norms of representation, where fragility reveals itself on both sides, where any gesture may contain its own reversibility. From solicitude to taking control, from delicacy to obligation, limits are worn away.

Thanks to a stage bathed in an ambivalently vaporous white light, each movement becomes a sensitive event in which the relationships between the performers are always on a razor's edge. Seen as a partner in the dance, the light contained in a translucent space extends the movement by changing points of view and proportions and by toying with the spectator's perceptions.

The soundscape, produced in real time, enters into a permanent dialogue with the performers. Creating an environment ranging from oppressive to airy, it infiltrates the space, wrapping the audience within itself.

CARE is a visual, aural and tender experience given to the audience.

CARE is a complete overhaul of the performance-based, formal paradigm of dance and of its gendered norms, offering a new way of envisioning relationships